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THEATRICAL PRODUCTIONS.

FILLDS AND CARNEGIE.

A New Play Succeeds in ne Because It Is a Good Burlesque, and in the Other Because It Is Not a Burlesque at All -A Piece for Children and One Designed for Adults.

An attempt to establish a children's theatre to pieces quickly at Carnegie Lyceum The error of having the play written and a ted in a spirit of burlesque was enough to in- are a failure, and the crudity of the performance completed a flasco. But the project has been pulled together, and yesterday afternoon a real success was gained with it, The Forest King," by Charles Barnard and William C. De Mille, was no travesty Neither was it an extravaganza. It was a fairy drama for children, as soberly assertive of its story as any De Grimm tale or Fontaine fable and with never a lapse of earnest sincerity in its haracters. That was the right kind of a play for a juvenile theatre, as the engrossment and delight of the young ters of the audience proved. The adults liked the show, too, just is they do when they go to a circus ostensibly o be bored while the little ones are amused. This was something of a rural comedy, beause its human beings were the Yankees of a New England homestend, it was something of a London Christmas pantomine, because beasts mingled with fairies in whimsical relationship; and it was a great deal of a moral problem play, be ause its theme was ion whether the hunting of wild game for sport is not cruelly wicked. There was a mother hear, whose cubs had been taken away by a woodsman. She and a deer,

fox and an owl appeared to a fairy queen for protection against their pursuers. The quest and her daughter took up the pise of the bensis and birds. A kindly giri, a prankish boy, a sentimental old maid and the rustic henter became involved in he contention. The episodes were preof course, but their frank and manner, without the faintest touch isincenty of conscious fun, was the

had been brought into the right spirit of serious yet rot too heavy acting. Several cre professional actors, but most were dynneed students of the American Acad-Stir Ar's. They were Juit Grace Whitworth, Juliet Atkin-terson, Charlotte Huntington, Marian Wright, Helena Chalin-Date. Cornellos Garrigan, inan and Robert Siddle. The orest and a farmyard were and homely in the enthough there was nothing production to open the eyes was also nothing in pad inadequacy to be ther, there was also nothing in bad of darmaryag landespacy to be winked was a pleasant after altogether.

A new act of travesty was produced at bor & Fields's last night, and it met with Looking back over all the parts of extravaganzas used at this hodge-podge has been seen there, istakable and somewhat unspected result was not achieved until after e troublous times. Late the night before stom, a rehearsal was called. All oals answered the summons ex-Charles hoss, who refused to go through his part, saying that he knew it well nough and fest that his beauty sleep was more important, anyway. Mr. Weber compressed a large amount of thought in the few words, "You may either come to-night or stay away altogether," Mr. Ross chose the atter. All day yesterday be circulated near progress of the last rehearsal without his De Wolf Hopper volunteered to act both Mr. Ross's part and his own after his work, but felt that he couldn't get rea w

The new half of the show was hilarious. Educar Smith had written the words, prose and verse, and John Strombarg the music coloring had staged it it his ingenious and being given to the new travesty. It showed he constituted adventures of the now well-lard market had been made funnier than ever by the introduction of scenes and older. The second art passed in an application, resembling the second art passed in an application of the late for the plant of the late for the second art passed in an application of seenes and solid. The second art passed in an application of seenes and solid. The second art passed in an application of seenes and the half been made funnier than ever by the introduction of seenes and the half to be there anyway they had sent her had been made funnier to be a family. After an opening wors, Bohne Magina explained that as he had to be there anyway they had sent her had sentent to extribute the both. Hofman Barr, having her had been in the guise of the fave hand over her anyway they had sent her had sentent to extribute the plant. Hofman Barr, having the had to be their anyway they had sent her had been in the guise of the fave had of Mrs. Meadown with cruelty. She said that in Paris MacDowell at that time charged her husband with cruelty. She said that in Paris MacDowell at the time to prove the later anyway they had sent her had been made funnier to be the second art passed in an application of the second art passed in an application of the second desired to be there anyway they had sent her had been made funnier to be the second desired to be there anyway they had sent her had been made funnier to be the second desired to be there are proved to be the substitute of the proved to Further on in the nonsense, Berr arranges in to rid Mrs. Weedow brook of her abourd or ship of ro all. He engages Weber, bold and Werneld, or rather the German and Hebrew this made familiar by them haper-onate a royal family. Fritz lithman is a foreign prince woos Lilian used as the wealthy society woman, with Kelly as an apparently sleeping witness, one is a conditionally of the one acted

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by Charles Richman, Armie Russell and W. H. Thorhpson in "A Royal Family" More boisterously furney are ensuing incidents. Miss Russell and Mr. Williams sit in a tree and look down on the table manners of the royal family, who throw plates and viands at one another until one remarks that they suggestenstead the "Agoust Family" David Warfield i the guesn do ager, who sticks to the old customs. Joseph Weber is the baby prince who cries for cake Lou Fields is the king who has trouble remembering his dignity. Their unroyal actions disgust Mrs. Medowbrooks so that she has no more use for royalty. But Barr's other scheme does not succeed, for the lady marries the disguised prince instead of him. Besides taps at these two plays the now famous sexiet of "Florodora" is comically maltreated. Weber, Fields, W. rield, Bonnie Maginu. Allie (eilbert and Belle Robinson sing and dance in ridicule of it. John Stromberg's music is a good copy of Lesle Stuart's in manner thoughists original in tune. Mr Smith's ords are not only excellent as burlesque but humorous in themselves. In fact, the best thing about the new show is the title as amusing to one who has not seen the originals—to one who has not seen the or

JEAN DE RESZEE SAVS WAIT. Wont Say a Word About His Volce, but Hints

That It Is All Right. Jean de Reszke smiled when the condition of his voice was mentioned. "I shall not say a word," was his answer. "Wait until I sing a week from Monday might. I am going to appear first as bohengt in then as Faust, and Rhadames in 'Aida'. Then the public can tell whether I have lost my voice

M. de Reszke was suffering from the effects of the hard trip when he landed yasterday and lay on a lounge during most of the day. He looked quite as young as he did ten years

He looked quite as young as he did ten years ago, seemed in excellent physical condition and in splendid spirits in spite of the absence of his brother Edouard.

"I was sick with a bad cold in London 'est year," he said, "and went to Cauterets in the Pyrenees as soon as the London season was over. Ever since I have been quite well—but I'm not going to say a word ever the subject of my condition. Why should I'm he public must decide eventually whether I am in good voice. So if I really said that I felt splendidly and should sing bedly, what difference would it make? So I have decided to let the public decide whether I am singing well or not."

M. de Reszke's only new rôle this year will be Jean in Massenet's "Hérodiade." "I'm going to take back anAmericanpockey to Poland for my stable," he said. "I want one of the light youths who are to be had only in America. I longed for one last year in Poland and made up my mind this year I should not leave this country without taking one along to help me win more races with my stable."

M. de Reszke is at the Gilsey House and will remain there during the season.

These singers of the Sembrich Opera Company arrived on the Fuerst Bismarck yesterday: Signor de Lara, tenor: Signor Bensaude, baritone, and Signor Dado and Signor Rossi, bassos.

PLAYERS STRANDED IN HOBOKEN. Receipts for Two Nights and a Matinee Foot

Up Only \$40.78. Miss Gertrude Wilson of Texas, the leading arts of extravaganzes used at this lady, nineteen other actresses and actors us, and not even excepting "Cath-Barbara Fidgety," nothing so stranded in Hoboken. The company opened ly and uproariously funny as this at the Lyric Theatre on Monday night. When at the Lyric Theatre on Monday night. When Manager Parker looked at the size of the house on Monday night he decided he would go away somewhere. Miss Wilson and her company decided that they would go on and finish the week and divide the profits. The receipts for two nights and a matinee, however, were only 49.75. The company measurements while had run up a board bill of \$60 at Bewill Hotel and the propietor attached all the property in sight, which included eight trunks, sixteen musical instruments, four pieces of scenery and the two pigs.

Miss Wilson is still in Hoboken. When asked what she was going to do she said: "I haven't a cent, not even ferriage. My brother has plenty of money, but he is in Texas, where I wish I was."

the place, receiving the latest news of the DIVORCE FROM ACTOR MACDOWELL Second Wife Gets a Favorable Report From

Referee Blumenstiel. A. H. Hummel counsel for Mrs. Wilhelmina or beta for last night. A note of request M. B. MacDowell, will submit to Supreme to Charles Frohman brought a ready volun-teer, who saw his part for the first time at the referee who was appointed to take testio'clock yesterday morning and made a mony in the action brought by Mrs. Macig hit in it before that hour in the evening. Dowell for an absolute divorce from her husrate Williams was heartly applauded by band, William Melbourne MacDowell, the

Fritz Williams was heartly applauded by the audience for a sparaling and graceful performance, as well as for his readiness to help in an emergency.

The new half of the show was hilarious. Edgar Shith had written the words, prose and verse, and John Stromberg the music redian Mutheli had staged it in his ingenious and bright and way, though the scenery was a load mistake in coloring. No name had been given to the new travesty. It showed the continued adventures of the new well-brown parangs of "Fittile-dec-dec-dec-s" lively lirst part, which had been made funnier than every by the introduction of scenes and solds. The second act passed in an automated and the proposed of the second setting the second setti

will deliver a public lecture on "L'Art et la Comedien" in the Columbia University gymnasium this afternoon at 3:30. Nine hundred seats have been reserved for the undergraduates and 1,000 will be thrown open to the general public. No tickets are required. While at Columbia M. Coquella will be the guest of President Seth Low and Prof. Brander Matthews.

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Mr. Henry Norman's third article in his series of "RUSSIA OF TO-DAY" describes the Caucasus, and the illustrations reveal the extraordinary scenic beauties of that country. Many readers will say that this is the best of Mr. Norman's notable articles thus far published. The author has certainly done no better writing than his description of the scenes and people of this romantic region.

Another article, and one quite different from the ordinary descriptive paper, has for its subject "MODERN ATHENS." It is by George Horton, for some years consulat Athens and an authority on modern Greece, its people and languages. It shows in every line long familiarity with the scenes described and an affectionate interest in the subject. The many rich illustrations by C. K. Linson, are the result of a visit to Athens made specially for the work.

A third article, also descriptive, but quite different in character, is that by Mr. Henry James on "WINCHELSEA, RYE AND 'DENIS DUVAL." which tells of the quaint old double town of which Mr. James is now a resident, and which forms the scene of Thackeray's unfirsted novel. It is illustrated by E. C. Peixotto.

THE AMATEUR CRACKSMAN

Of the stories of the number, "No Sincoure," by E. W. Hornung, is especially noteworthy as the first of the NEW CRACKSMAN STORIES, of which announcement has already been made. It reintroduces the incomparable Rafiles with his friend and partner in intrigue, the faithful Bunny, in a wonderful succession of hair-breadth escapes. The illustrations are by F. C. Yohn.

THE ARMIES IN CHINA

Mr. Thomas F. Millard, whose brilliant articles in Scribner's on the Boer War will be remembered by magazine readers, has been in China for some time acting as a correspondent to Scribner's. The January number contains an article of marked interest and distinction, comparing the armies in China and reviewing military conditions there. It is illustrated from photographs taken by

STORIES AND POEMS

There is a remarkable story of adventure on the China coast, called "THE PLAGUE SHIP," written by Stephen Bonsal. There is also a story by Mary Tappan Wright, and poems by Robert Bridges, Grace Ellery Channing, and Marguerite Merington.

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Special note should be made of Mr. W. C. Brownell's critical article

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